

Vivienne Rowdon



Spotlight no: 5471-0199-1667

Full Equity: Yes

Eyes: Green

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Trained: Royal Welsh College of Music & Drama
LAMDA (A.L.A.M)

RECENT THEATRE INCLUDES:

Lydia	Other Hands	Emily Agnew	Cockpit Theatre
Poppy Norton-Taylor	Noises Off	Peter Doran	Torch Theatre
Veronica	Every night something...	Tom Wright	Hampstead Theatre
Sarah	The Lover	Tamsin Curno	Stonecrabs
Mrs Farley	Playhouse Creatures	Stefan Escreet	Theatre by the Lake, Keswick
Tourvel	Les Liaisons Dangereuses	Ian Forrest	Theatre by the Lake, Keswick
Bella Manningham	Gaslight	Stefan Escreet	Theatre by the Lake, Keswick
Kate	Bedroom Farce	Peter Doran	Torch Theatre
Minnie	The Daughter in Law	Alasdair Ramsay	Haymarket, Basingstoke
Fiona Foster	How the Other Half Loves	Peter Doran	Chapter Arts/Torch Theatre
Offred	The Handmaid's Tale	Brendon Burns	Haymarket, Basingstoke
Cheshire Cat	Alice, a Musical	Alasdair Ramsay	Haymarket, Basingstoke

RECENT FILM AND TELEVISION INCLUDES:

Sarah	Desire for Children	Hilmar Lipp	London Film School
Mariana (Lead)	Confession	Chloe Jenden	London Film School
Sarah (Estate Agent)	Tracy Beaker	Delyth Thomas	BBC
Anne askew	Bloody Towers	Alexis Girardet	BBC
Laura (Lead)	Seconds (short Film)	Leah Kayaleh	Goldsmith MA Film

SKILLS

Radio: James Westaway Memorial Award for excellence in Radio Acting (RWCMD)
Accents: Native RP, American (Gen, South) Liverpool, Scots (Gen), Nottingham, Australian
Combat: BADC Intermediate
Singing: Mezzo
Dance: Waltz, Contemporary, Rock 'n' Roll, Period Dance, Movement (basic training)
Others: Voice Over, Broadcast researcher, Acting ASM, Teaching Workshops,
BA (hons) Journalism (1ST Class Hons), Full Driving Licence.